

SUPPLY LIST ABSTRACTS with MARIANNE BROOME

ONE OR TWO DAY WORKSHOP

PAINTS

I use mostly fluid paints (Golden) for abstracts. Bring whatever you have if you don't wish to buy more paint. Colour choices will be your own so bring any colours that you like.

Suggested most important colours:

- Primary Magenta or Deep Magenta or Alizarin Crimson
- Cadmium Red Medium Hue
- Primary Yellow or Cadmium Yellow Medium Hue
- Ultramarine Blue or Primary Cyan
- Mars Black or Carbon Black
- Titan Buff
- Titanium White – you will need lots of this

Suggested optional colours:

- Paynes Gray
- Quinacradone Nickel Azo Gold
- Quinacradone Burnt Orange or Burnt Sienna
- Burnt Umber
- Red Oxide
- Dioxazine Purple or any other purple or mauve
- Sap Green or Chromium Oxide Green
- Cadmium Orange Hue
- Cobalt Teal or Cerulian Blue or Pthalo Torquoise

MEDIUMS

Acrylic Matte Medium – fluid (only needed if you have heavy body paint)

Acrylic matte gel (for two day workshop only)

Molding paste. Any other texture mediums - pumice gel, granular medium and/or clean sand

SUPPORT

Primed stretched canvases or canvas boards 16x20 to 30x30. Bring 3 for each day in different sizes

BRUSHES

Synthetic acrylic brushes (not bristle oil painting brushes)

1 ½ inch and 2 inch flat

1/2", 3/4", 1" brights (short flat)

No 4 or 6 round or 4 or 6 rigger

TEXTURAL

Optional - for two day workshop only - any items to incorporate into your painting e.g. gauze, Items to stamp or stencil with, found natural objects such as leaves or small branched twigs

PALETTE

Disposable paper palette or paper/foam plates with cling wrap to cover

OTHER

Cheap watercolour paper

Small sketchbook or scrap white paper, notebook, pen and pencil

Colour Wheel (Quiller or CMY are the best)

Smock or apron and wear painting clothes!

Thin vinyl gloves

Plastic containers for water

Paper towel AND old rags or shop cloths (blue roll from Canadian Tire)

Plastic sheet to protect table

Spray bottle

Palette knives and any other tools for scraping such paint scraper, brayer, squeegee, old fork

Water-soluble pencils and blackboard chalk

Photos with colours/shapes that appeal to you or old magazines to cut photos from (any kind)

Easel if you like to work upright