

SUPPLY LIST FOR INTRODUCTION TO ACRYLICS **with MARIANNE BROOME**

PAINTS

I use mostly normal body or soft body (Liquitex) tube paints and some fluids (Golden). Go with your personal preference.

Essential colours - tube paints:

- Quinacradone Magenta or Acra Magenta or Permanent Crimson or Permanent Rose
- Cadmium Red Medium (could substitute Pyrole Red or Quinacradone Red)
- Cadmium Yellow Medium
- Ultramarine Blue
- Burnt Sienna
- Titanium White

Optional colours:

- Raw Sienna
- Cobalt Blue and/or Cerulian Blue
- Hookers Green or Jenkins Green
- Cadmium Yellow Light or Azo Yellow
- Cadmium Orange
- Burnt Umber
- Olive Green (can be mixed from black and yellow)
- Dioxazine Purple or Violet
- Quinacradone Gold
- Naples yellow
- Black

You may want to try one or two colours in fluid acrylics.

MEDIUM

Acrylic Matte Medium - fluid.

SUPPORT

Inexpensive 140 lb watercolour paper for exercises (11x15 or similar size). For paintings use primed stretched canvases or canvas board. Masonite, or illustration board coated with gesso could also be used. Suggested sizes 9x12, 11x14 to start with, then 16x20.

BRUSHES

Synthetic acrylic or stiff watercolour brushes, **not** bristle oil painting brushes. A selection of flat and round brushes, whatever you prefer to use. I suggest you include:

- 1/2", 1" brights (short flat). The ones with the clear plastic handles and beveled end are best
- 1 1/2" flat.
- No 4 or 6 round
- No 4 or 6 rigger
- Optional- 3/4" bright, 2' flat, a larger round

PALETTE

Acrylic stay wet palette or disposable paper palette or paper plates with cling wrap to cover.

OTHER

- Smock or apron and wear painting clothes! Acrylic paints don't come out!
- 2 plastic containers for water, 500 ml or larger
- Paper towel, pieces of old rag or shop cloths
- Plastic sheet to protect table
- Fine mist spray bottle
- Palette knives (plastic ones are fine)
- Notebook, pen and pencil
- Water soluble pencils or blackboard chalk
- Pictures/photos to work from if you wish. Reference pictures will be supplied
- Table easel, if you like to work upright